

Mozart  
Piano Concerto No. 23 in A Major  
K. 488

**I Klavier (Solo)**  
**II Klavier (Orchester)**

**Allegro**

*p*

**Allegro**

*p* Str.

**I**

**II**

Bläs.

**I**

**II**

Str. Bläs.

*f p* *f p*

18

I

II

*f*

*f* G. Orch.

23

I

II

27

I

II

Str.

*p*

31

I

II

*p*

87

I

II

Fl.

VI.

Str.

Fg.

43

I

II

Bläs.

Str.

48

I

II

Bläs.

f G. Orch.

52

I

II

p

f

cresc.

56

I

II

61

I

II

*p*

Str.

Bläs.

67

I

II

4 3 2 5 4 3 3 5 3 1 3 2 2

Str.

*p*

73

I

II

1 1 4 2 4 1 3 4 3 5 1 5 5 2 4

3 4 2

77

81

G. Orch.

85

Str.  
p.

89

92

I

II

95

I

II

Bläs.

98

I

II

103

I

II

Bläs. Str.

108

108

112

112

115

115

118

118

122

I

II

125

I

II

128

I

II

Bläs.

Str.

131

I

II

Bläs.



194

I

194

II

Str.

137

I

137

II

G. Orch.

141

I

p

141

II

Str.

p

147

I

147

II

161

164

169

162

166

I

II

Str.

170

I

II

Blas.

173

I

II

176

I

II

Str.

180

I

II

Blas.

Str.

184

I

II

Blas.

Hrn

188

I

II

Blas.

Str.

192

I

II

Str.

Blas.

195

I

II

Str. *p*

199

I

II

Fl. Blas.

205

I

II

Blas.

210

I

II

Str.

G. Orch.

214

I

II

218

I

II

Str

221

I

II

224

I

II

Bläs.

227

I

II

231

I

II

236

I

II

Bläs. Str.

*p*

240

I

II

243

I

II

Blas.

Str.

246

I

II

Blas.

Str.

249

I

II

Str.

Blas.

253

I

II

Str.



256

I

II

Bläs.

259

I

II

Str.

265

I

II

trium

Fg.

269

I

II

272

I

II

Hrn.

275

I

II

Str.

278

I

II

Bläs.

281

I

II

Hrn.

Str.

G. Orch.

cresc.

285

I

II

289

I

II

*p*

294

I

II

*f*

Kadenz

I

II

*f*

I

Musical notation for the first system, featuring a treble and bass staff. The treble staff contains a series of eighth-note patterns with fingerings 4, 4, 4, 4, 5 3, 4, 2, 1 3, 4, 4. The bass staff contains a series of quarter notes with fingerings 1, 2, 1, 2, 1, 2, 1, 2.

I

Musical notation for the second system. The treble staff features a triplet of eighth notes and a sequence of eighth notes with fingerings 4 3, 4 3, 3, 1 1, 1 1, 1 1. The bass staff contains a sequence of notes with fingerings 1, 2, 4, 3, 2.

I

Musical notation for the third system. The treble staff includes trills (tr) and eighth-note patterns with fingerings 2, 2, 2, 1. The bass staff contains chords and rests.

I

Musical notation for the fourth system. The treble staff has a slur over eighth notes with fingerings 2 3, 3 2 1, 1, 2 4, 4 2, 1 2 4. The bass staff features a long, sustained note.

I

Musical notation for the fifth system. The treble staff contains eighth-note patterns with fingerings 1, 1 2 3, 4 1 2 3, 4 1 3, 1 4 3, 2 1 4 3, 2 1. The bass staff has a long, sustained note.

I

Musical notation for the sixth system. The treble staff includes triplets of eighth notes with fingerings 1, 3, 3, 3, 3, 3, 4, 2, 6, 6. The bass staff contains eighth-note patterns with fingerings 2, 2, 2, 2, 2, 3, 2, 1, 1.

I

Musical notation for the seventh system. The treble staff features a triplet of eighth notes with fingerings 3, 1, 2 1 3, 13, tr. The bass staff contains eighth-note patterns with fingerings 1 3 2, 1 3, 1 3 2, 3 1 3 2, 3, 1 3 1 3, 2.

I

I

298

II

298

*f* G. Orch.

I

303

*p*

II

303

*p* Str. Bläs.

I

309

*f* *p*

II

309

*f* G. Orch.

*p* *tr*

Adagio

I

II

I

II

I

II

Bläs.  
Str. *p*

I

II

19

I

II

23

I

II

Str.

*p*

27

I

II

Hrn.

31

I

II

Bläs.

*fp*

85

I

85

II

Bläs.

88

I

88

II

Str.

41

I

41

II

Bläs.

Hrn.

45

I

45

II

Str.

Fl.

Fg.



48

I

II

Str.

Fg.  
Hrn.

Bläs.

52

I

II

56

I

II

61

I

II

Bläs.

67

I

Bläs.  
Str.

72

I

f

76

I

Str.  
Hrn.  
p

80

I

Blas.

88

I

II

Str pizz.

87

I

II

Bläs

p

91

I

II

Fl.

Fl Kl.

95

I

II

pp.

Allegro assai

I

II

I

II

G Orch.

I

II

Str.

I

II

Kl.

Str.

Fg.

Hrn.

26

I

26

II

Kl.

Fg.

32

I

32

II

G. Orch.

37

I

37

II

42

I

42

II

p

47

I

II

59

I

II

59

I

II

67

I

II

Kl.

Hrn.

The image displays a musical score for two systems, each consisting of two staves labeled I and II. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first system covers measures 74 to 79. The second system covers measures 80 to 85. The third system covers measures 86 to 91. The fourth system covers measures 92 to 97. The upper staves (I) contain complex melodic lines with numerous slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The lower staves (II) provide accompaniment, often using long slurs and ties. A 'Str.' (string) section is indicated in the second system. The page number '31' is printed at the bottom center.

98

I

II

104

I

II

Fl. Fg.

Str.

110

I

II

Str.

116

I

II



121

I

II

Blas

Str.

126

I

II

Blas

Str.

131

I

II

Blas.

136

I

II

141

System I: Treble and Bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a supporting line with slurs. Measure numbers 141-146 are indicated above the staff.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line with slurs. Measure numbers 141-146 are indicated above the staff. The word "Str." is written in the bass clef.

147

System I: Treble and Bass clefs. Treble clef contains a melodic line with triplets and slurs. Bass clef contains a supporting line with slurs. Measure numbers 147-152 are indicated above the staff.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line with slurs. Measure numbers 147-152 are indicated above the staff. The word "Str." is written in the bass clef. The word "Blas." is written above the treble clef.

153

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line with slurs. Measure numbers 153-158 are indicated above the staff.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line with slurs. Measure numbers 153-158 are indicated above the staff. The word "Blas." is written above the treble clef.

159

System I: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line with slurs. Measure numbers 159-164 are indicated above the staff.

System II: Treble and Bass clefs. Treble clef contains a melodic line with slurs. Bass clef contains a supporting line with slurs. Measure numbers 159-164 are indicated above the staff. The word "Str." is written in the bass clef.

165

I

II

Bläs.

Detailed description: This system covers measures 165 to 170. The first staff (I) features a complex melodic line with numerous slurs and fingerings (e.g., 2, 2, 2, 2, 4 1, 4 1, 1 4 1 2 3 5, 1). The second staff (II) provides harmonic support with chords and includes the instruction 'Bläs.' (Woodwinds) with a long horizontal line indicating a sustained or specific articulation.

171

I

II

Hrn

Str. pizz.

Detailed description: This system covers measures 171 to 176. The first staff (I) continues the melodic development with slurs and fingerings (e.g., 3, 2 1 3, 4 4 5, 5 3, 3, 2, 1). The second staff (II) includes the instruction 'Hrn' (Horn) and 'Str. pizz.' (String pizzicato), with horizontal lines indicating sustained notes or specific playing techniques.

177

I

II

Bläs

Bässe

Detailed description: This system covers measures 177 to 182. The first staff (I) shows a melodic line with slurs and fingerings (e.g., 3 1, 3 1, 3 4, 3 5, 4). The second staff (II) includes the instruction 'Bläs' (Woodwinds) and 'Bässe' (Basses), with horizontal lines indicating sustained notes.

183

I

II

Detailed description: This system covers measures 183 to 188. The first staff (I) features a melodic line with slurs and fingerings (e.g., 4, 2, 5, 3, 1 1, 3 3). The second staff (II) provides harmonic accompaniment with chords and horizontal lines.

188

I

II

Str.

193

I

II

Bläs.

199

I

II

205

I

II

G Orch

211

I

II

216

I

II

221

I

II

226

I

II

Str.

232

I

II

Bläs.

1

Detailed description: This system covers measures 232 to 238. The upper staff (I) is the piano part, featuring a complex melodic line with numerous fingerings indicated above the notes. The lower staff (II) shows the woodwind part (Bläs.) with sustained chords and some melodic movement. A first ending bracket labeled '1' spans measures 235-238.

239

I

II

Str.

Detailed description: This system covers measures 239 to 246. The upper staff (I) is mostly empty, with a few notes at the end of the system. The lower staff (II) is the string part (Str.), featuring a rhythmic accompaniment with various chordal textures and some melodic lines.

247

I

II

1

Detailed description: This system covers measures 247 to 252. The upper staff (I) has a melodic line with fingerings. The lower staff (II) has sustained chords. A first ending bracket labeled '1' spans measures 250-252.

253

I

II

Bläs.

Detailed description: This system covers measures 253 to 258. The upper staff (I) has a melodic line with fingerings. The lower staff (II) is the woodwind part (Bläs.) with sustained chords and some melodic movement.

261

I

II

268

I

II

Str.

274

I

II

Bis.

280

I

II

286

I

II

Str.

292

I

II

Blás.

Str.

298

I

II

Str.

Blás.

Str.

304

I

II

Kl

Fg.



310

I

II

Fl.

Blas. Str.

317

I

II

Bläs.

324

I

II

Str.

Bläs.

Bläs. Str.

Str.

331

I

II

338

344

350

355

360

I

II

Bläs

Bässe

Str.

365

I

II

Kl.

371

I

II

Fl.

Kl.

Str.

377

I

II

383

I

383

II

Blas.  
Str.

389

I

389

II

Blas.  
Str.

395

I

395

II

Str.

401

I

401

II

Blas.

Hrn

407

I

II

Str. pizz.

413

I

II

Bläs.

Bässe

419

I

II

Str.

425

I

II

Hrn.

432

I

II

Bläs.

438

I

II

Hrn

444

I

II

Bläs.

G. Orch.

450

I

II

455

I

II

*p*

Str.

Kl.

461

I

II

*p*

Str.

Hrn.

Fg.

467

I

II

*f*

Bla.

f. G. Orch.

473

I

II

479

I

II

Str pizz

*p*

485

I

II

Blas

Bässe

491

I

II

G Orch.

497

I

II

*p*



503

I

II

508

I

II

*f* G. Orch.

513

I

II

*p* *f* *p* *f*

Bläs. Bläs.

G. Orch. G. Orch.

518

I

II

*p* *f*

Bläs. tr

G. Orch.